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The work of a chef who noticed PDX lacked the kind of Gulf-region Indian eats he found around town. While working at Berkeley's famed Chez Panisse, Bollywood will captivate you with flamboyant singing and dance numbers lighter fare of the sub-substrest in digs that look like a spice-street antiques riot, complete with bathrooms set up with a video installation meant to recreate the chaos of Mumbai's streets, which leaves most tourists completely pood. The heart of the menu are South Indian chaat dishes (typical beach-side street food rarely seen in the US), including bhel puri (potatoes/cuke/tom/mango on a base of crispy puffed rice, peaked w/chutneys), papri chaat (potatoes, yogurt, cilantro, and tamarind chutney in a homemade cracker), and vada pav, which slips a chickpea-battered, fried, chutney-topped potato pasta on a roll, and is known as Mumbai's poor hamburger man, so hamburger. There is also an abbreviated menu of meatier fare, such as pork vindaloo baked in red chilli/garlic/vinegar; farm egg masala w / a spicy tomato curry; and Goan-style shrimp w/coconut milk, lime, chilli, and curry leaves, or what Eddy does when you tell him you're not bringing out any more Goan style shrimp. Bollywood is also carefully cobbled together a drinks list ranging from simple things like a cucumber-y Pimm's Cup, to dark rum, cuke, and rooibos tea-sporting Paanch - they have too many, and you'll end up recreating the chaos of Portland's streets generally only seen when Voodoo Doughnut says it's outside Maple Bacon Bars. Warner Bros. The 1960s were a time of cultural transformation, and the films of the period had a significant impact on world culture. Established directors such as Hitchcock and Billy Wilder released some of their best work, while younger filmmakers like Stanley Kubrick began building their careers throughout the decade. In addition, independent film began to make significant intrusions into the mainstream. The following list consists of the most important films (though not necessarily the best) released during the 1960s. The films are listed in chronological order according to the release date. After the release of a successful series of classic films in the 1950s, director Billy Wilder began the 1960s with another groundbreaking comedy: The Apartment. Jack Lemmon stars as C.C. Baxter, an employee at a large company that allows his bosses to use his apartment to engage in extramarital affairs. Baxter falls in love with an elevator operator (Shirley MacLaine), but learns that he is the target of the love of one of his bosses. Comedy deals honestly with subject of infidelity, which was previously a taboo subject in Hollywood. The apartment won five Oscars, including best picture. Wilder, Lemon and McClain were later reunited for Irma la Douce in 1964. Paramount Pictures Alfred Hitchcock was one of the most important star directors during this period. With Psycho, Hitchcock reduced his usual big budgets, opting instead to make a small-scale, black-and-white black-and-white Psychos tells the story of a murder at a motel in a small town and the shocking discoveries that emerge from the investigation. Psycho and his famous shower scene will go on to inspire the style and tone of the slasher movie genre by mixing violence, disturbing behavior, and sexuality. West Side Story transported Shakespeare's Romeo and Juliet to modern-day New York. The film version is considered by critics to be one of the best film adaptations of a hit Broadway musical. He examined the racial dynamics of America's cities, depicting a white gang and a Puerto Rican gang facing off in a blood feud. West Side Story was a box office hit and won 10 Academy Awards. The songs-especially Somewhere (There's a Place for Us), America, and Tonight-are among the most popular in American musical theater and film history. Bond. James Bond. British super spy James Bond, one of cinema's most iconic heroes, made his first cinematic appearance on Dr. No. Sean Connery stars as Bond, taking down the evil title character (Joseph Wiseman) while romancing Honey Ryder (Ursula Andress). Dr. No was a huge hit that went on to inspire a long-running franchise. Though best Bond films will come later in the 1960s-like from Russia with Love (1963) and Goldfinger (1964)-Dr. It's not the blockbuster that started it all. More than 55 years and 24 sequels later, Bond continues to thrive on screen. The 1960s were an important decade for international cinema. Italian cinema, in particular, flourished during the decade. The most famous Italian director of the time, Federico Fellini, released his masterpiece 8 1/2 as a reflection of a filmmaker facing a creative block and a midlife crisis, and the emotional impact he faces as a result. This surreal introverted film inspired many filmmakers, including Woody Allen and Terry Gilliam, and was adapted as a musical called Nine in 2009. 8 1/2 won the Oscar for Best Foreign Language Film. It was Fellini's third Oscar. Columbia Pictures Is regarded by critics as the best black comedy ever made, Dr. Strangelove or: How I learned to stop worrying and love the bomb tapped into America's very real fear of nuclear war. Director Stanley Kubrick started the project as a serious thriller adapted from the novel Red Alert, but the film evolved into a comedy during the scriptwriting process. British comedian Peter Sellers plays three roles, including the president of the United States, who faces a crisis when an Air Force general a nuclear attack on the Soviet Union. Sellers also plays the title character, an eccentric scientist. The hilarious mission of government incompetence and international politics remains a popular satire. After taking the world by storm with their music, the Beatles made their first film, Night of a Hard Day, in 1964. The Fab Four showed a remarkable talent for comedy in the film, which was extremely successful and influential. The Night of a Hard Day demonstrated its cultural power and roll, which will only grow through the rest of the decade. He was also an inspiration for future music videos. Few films have the influence as powerful as the good, the bad, and the ugly, one of the greatest Westerners ever made. Italian director Sergio Leone turned the often mocked Spaghetti Western (low-budget Western in Italy) into high art with the Dollars Trilogy, a trio of acclaimed Westerns starring American actor Clint Eastwood. In The Good, the Bad, and the Ugly, Eastwood plays one of three men looking for buried Confederate gold in an escalating battle of wit. The film is known for its amazing cinematography and favorite music by Ennio Morricone. Bonnie and Clyde, which stars Faye Dunaway and Warren Beatty as title characters, were one of the first films to glamorize criminals since the 1930s. Director Arthur Penn pushed the envelope by portraying the film of violence and sex. Warner Brothers was worried that these creative choices would sink the film, but Bonnie and Clyde ended up becoming a huge hit. The filmmakers followed Bonnie and Clyde's depiction of violence. The film is considered a precursor to the new Hollywood era of the 1970s. In the heat of the night it was one of the first Hollywood films to star an African American lead as a hero. Sidney Poitier stars as Virgil Tibbs, a Philadelphia detective who is arrested in Mississippi on suspicion of murder and ends up working on the case. The film, which examines racial bias, felt apocalyptic when it was released during the Civil Rights Movement in the United States. In 1967, Poitier also starred in two other hits: Sir, With Love and Guess Who's Coming to Dinner. Heat of the Night won five Academy Awards, including best film. Two sequels starring Poitier followed. Comedian Mel Brooks made his directorial debut with producers, a comedy film about a washed-up Broadway producer (Zero Mostel) and an accountant (Gene Wilder) who create a plan to make money from a musical that is sure to close. The awesome result, a terrible musical-in-a-musical called Spring for Hitler, is one of the most memorable moments in Hollywood history. Nearly 35 years after the film's release, Brooks co-wrote a musical adaptation of the productions, which met with great success. Sci-fi classic Planet of the Apes depicts an astronaut (Charlton Heston) crash-landing on a planet ruled by sophisticated monkeys that enslave humans. The astronaut's arrival threatens to overthrow the ape society. Planet The Apes received great acclaim for its makeup results, social commentary, and, above all, its shocking twist of endings. Four sequels followed, a TV series and an animated series. More Planet of the Apes films followed in the 21st century. Four years after Dr. Strangelove, director Stanley Kubrick returned with the equally ambitious 2001: A Space Odyssey. Parts of the film traced human history from the opening sequence of The Dawn of Man Year 2001. The episodic narrative leaves much of the film open to interpretation. In 2001 he won the Academy Award for Best Visual Effects and is considered a landmark film in the field of special effects. Today's zombie movies and TV shows come from perhaps the biggest horror movie ever made: Night of the Living Dead. This independently constructed horror feature has inspired countless horror film filmmakers, and realistically gory images of it created controversy with audiences. Director George A. Romero said he cast Duane Jones, an African-American actor, in the lead role simply because he had the best audition. However, critics said the casting was a sign that the film was an allegory for racism and the Civil Rights Movement. Regardless of the original intent, Night of the Living Dead is now considered a game-changing movie. Romero directed five sequels from 1978 to 2009. Countless imitators have followed, including the popular TV series The Walking Dead. Easy Rider showed a new style of realism in film making. In this low-budget street movie, Dennis Hopper and Peter Fonda play a pair of drug-trafficking bikers traveling to the United States. After an extremely positive reception at the Cannes Film Festival in 1969, Easy Rider became a major hit in the United States. The soundtrack, which featured Steppenwolf, The Band, and Jimi Hendrix, was equally popular. Easy Rider marked a move towards independent film production and the new Hollywood era of the 1970s.

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